

In a lively college house just off-campus in Tallahassee, Florida, our story unfolds amidst the vibrant time of senior year antics and collegiate drama. Meet Lucia, a carefree Latina American girl from southern California, who unexpectedly finds herself in the crazy world of sorority life as she moves in at the last minute with three Southern belles. Despite Lucia's friendly demeanor and open-heartedness, her roommates, Annabelle and Mary Claire, display a snarky aura fueled by jealousy and entitlement. Oblivious to their own privilege, the girls, accustomed to a life of what they consider "class" "luxury" and "princess treatment" funded by "daddy's money," harbor misconceptions about Lucia's lifestyle and choices, leading to tensions rooted in envy and misunderstanding. Meanwhile, Caroline, the quiet observer caught in the crossfire, grapples with her own insecurities amidst the Noticeable undercurrent of competition and jealousy. As the dynamics within the house shift and alliances are tested, Lucia's mere presence challenges the status quo, setting the stage for a journey of self-discovery, friendship, and unexpected revelations. With shades of *Mean Girls* and *Sydney White*, my film delves into the complexities of social dynamics, identity, and the pursuit of authenticity in a world consumed by superficiality and judgment.

As the girls settle into their shared living space, a series of inciting incidents unfold, laying the groundwork for escalating tensions and brewing conflicts. Despite Lucia's open-heartedness and willingness to forge new friendships, her roommates' initial snarky attitudes and reluctance to engage with her cast a shadow over their interactions. They constantly judge Lucia for her unconventional interests, like smoking weed, getting tattoos, and pursuing a music major, while also presuming her financial status and social circle based on superficial observations. Behind Lucia's back, the girls engage in gossip and snide remarks, further alienating her from the group. However, as they gradually discover Lucia's genuine warmth, intelligence, and undeniable talent, their envy begins to simmer beneath the surface, particularly regarding her natural beauty and tan skin, which stands in stark contrast to their obsession with spray tanning. Meanwhile, Bradley's genuine attempts to befriend Lucia only serve to exacerbate tensions, especially between Lucia and Annabelle. Despite Lucia's initial efforts to rise above the pettiness and ignore or find common ground with her roommates, the persistent mistreatment begins to annoy her, foreshadowing a potential shift in her approach if her roommates fail to change their ways. Throughout Act 1, these incidents of mistreatment and jealousy will unfold, setting the stage for Lucia's eventual evolution and the resolution of the conflicts brewing within their shared home.

As tensions reach a boiling point, Lucia can no longer tolerate the toxic behavior of her roommates, particularly Annabelle and Mary Claire. With the encouragement of her mother and friends, Lucia resolves to give the girls a little taste of their own medicine. No longer concerned with maintaining a facade of niceness, Lucia begins to openly criticize her roommates, purposely airing her grievances during phone calls with her mother and friends. This newfound assertiveness marks a departure from Lucia's usual demeanor, as she engages in petty behavior and openly mocks the superficiality and meanness of her roommates' sorority antics, including their obsession with spray tanning. Meanwhile, Caroline, witnessing the escalating tensions,

grapples with her own moral dilemma, torn between loyalty to her friends and the need to stand up for what is right. As Lucia's frustration continues, Bradley finds himself caught in the middle, torn between his affection for Annabelle and his growing admiration for Lucia's authenticity and strength. While Lucia harbors no romantic feelings for Bradley, their growing bond unsettles Annabelle, who fears losing Bradley's attention to the exotic and intriguing newcomer. As tensions simmer and relationships strain under the weight of unresolved conflicts, Lucia braces herself for the inevitable confrontation, uncertain of the consequences but determined to stand up for herself and challenge the toxic dynamics that have long plagued their shared home. As tensions escalate to a breaking point, Lucia finds herself pushed to her limit one warm day while minding her own business sunbathing on their home deck in her bikini. Mary Claire and Annabelle, fueled by jealousy and judgment, disapprove of Lucia's attire and view her as unladylike for "flaunting" her body when the girls have their boyfriends over. The two demand Lucia cover up, asserting their discomfort with her attire, Lucia's simmering frustration erupts into righteous anger. Asserting her autonomy and refusing to be shamed for her appearance in her own home, Lucia confronts her roommates, shamelessly calling out their jealousy and pettiness while holding nothing back. In a bold display of defiance, Lucia turns the tables on her roommates, exposing their insecurities to their boyfriends and challenging them to confront their own issues. The confrontation leaves everyone stunned, Caroline torn between loyalty and conscience, Mary Claire and Annabelle embarrassed by their own behavior, and Bradley conflicted yet quietly supportive of Lucia's stance.

In the aftermath of the climactic incident, Lucia finds herself on the cusp of graduation, preparing to bid farewell to the living situation she endured with her roommates. Despite the awkward tension lingering in the air, Lucia remains strong in her assertiveness, having firmly established boundaries and stood up for herself. While her roommates opt for silence rather than confrontation, Lucia harbors no regrets for putting Mary-Claire and Annabelle in their place. Proud of her actions, Lucia reflects on the support she received from her mother and friends, realizing the importance of advocating for oneself. As Lucia prepares to depart, she leaves behind a note for Caroline, expressing regret for the strained relationship and encouraging her to reconsider her friendships. Similarly, she reaches out to Bradley with words of wisdom, urging him to value kindness and authenticity in people over fitting societal expectations. As the film concludes, viewers are left with the lasting impact of Lucia's courage and conviction, pondering the significance of confidence, empathy, and self-worth in navigating life's challenges. Through Lucia's journey, audiences are reminded to embrace individuality, reject judgmental attitudes, and prioritize kindness above all else. As Caroline and Bradley contemplate their futures, the notes from Lucia serve as a final important reminder of the transformative power of self-awareness and compassion. Ultimately, the film leaves audiences with the message that true fulfillment comes from embracing one's authentic self and treating others with empathy and respect.